

*From the Stars in the Firmament to the Depths of the Sea* explores different types of resonances, from tinkling, starry high-register clusters through lush mid-register seventh chords, to deep, low triads. It animates these resonances in a variety of ways, from gently tolling bells, to sweetly singing melodies, to starkly bare half notes. The piece has a certain lonely and contemplative quality to me. In the wake of the terrible school shootings in Newtown, CT, that happened just after I completed it, it has in my mind taken on the quality of a plea for gentleness and peace in the world.